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Intermediality In Theatre And Performance

The Intermediality in Theatre & Performance Working Group was founded in 2003 and examines the interrelationships of theatre with other media, the combinations of different media in performance and wider digital/postdigital culture through a performance studies lens.

Intermediality in Theatre and Performance | IFTR

Referencing examples from contemporary theatre, cinema, television, opera, dance and puppet theatre, the book puts forward a thesis that the intermedial is a space where the boundaries soften and we are in-between and within a mixing of space, media and realities, with theatre providing the staging space for intermediality. The book places theatre and performance at the heart of the 'new media' debate and will be of keen interest to students, with clear relevance to undergraduates and post ...

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Intermediality in Theatre and Performance, 2006 | Online ...

CHIEL KATTENBELT Intermediality in Theatre and Performance: Definitions, Perceptions and Medial Relationships²³ television, video or DVD, and, as such, at most a representation of theatre; whereas film, television, video and DVD are, even as elements of a theatrical performance, still film, television, video and DVD; although the images and

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Intermediality and Technology | Theatre & Performance ...

Intermediality in theatre and performance Author(s) Freda Chapple, Chiel Kattenbelt, International Federation for Theatre Research. Theatre and Intermediality Working Group Date 2006 Publisher Rodopi Pub place Amsterdam Edition 2006 (i.e.) 2nd ed Volume Themes in theatre ISBN-10 9042016299

Key Issues in Intermediality in Theatre and Performances ...

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Intermediality in Theatre and Performance : Freda Chapple ...

Kalle Westerling is a Ph.D. Candidate in Theatre and Performance at The Graduate Center, CUNY, where he works on a dissertation about the history and aesthetics of male-identified bodies in 20th-century burlesque and 21st-century boylesque. He currently also coordinates two projects. First, the NEH-funded project "Expanding Communities of Practice," aimed at helping to create infrastructure ...

The Digital Humanities and Theatre and Performance Studies ...

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Intermediality in theatre and performance (Book, 2007 ...

June 2016, 'Mixing media 'constellations': musical history and place in live intermedial practice', presentation for Intermediality in Theatre and Performance Working Group, International Federation of Theatre Research (IFTR), University of Stockholm

Publications/ Presentations - Jo Scott: intermedial ...

Robin Nelson This volume is a successor to Chapple and Kattenbelt (eds.), *Intermediality in Theatre and Performance* (2006) in that it has grown, as noted, out of the IFTR group's work.

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Intermediality in Theatre and Performance: Definitions, Perceptions and Medial Relationships . By Chiel Kattenbelt. Get PDF (225 KB) Abstract. This article provides a brief overview of the discourse on the relationships between the arts and media over the twentieth century, with specific reference to the concepts of mediality: multi-, trans ...

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Her articles on Shakespearean performance, intermediality, and European theatre have appeared in many journals. She is the author of *Intermedial Shakespeares on European Stages* and *Biedny Hamlet [Poor Hamlet]*. Ralf Remshardt is Professor of Theatre and interim Director in the School of Theatre and Dance, University of Florida, USA. He has ...

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