

Guillaume De Machaut And Reims Context And Meaning In His Musical Works By Anne Walters Robertson 2007 03 26

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Guillaume De Machaut And Reims

Guillaume de Machaut, fourteenth-century French composer and poet, wrote the first polyphonic Mass and many other important musical works. Friend of royalty, prelates, noted poets, and musicians, Machaut was a cosmopolitan presence in late medieval Europe. He also served as canon of the cathedral of Reims, the coronation site of French kings.

Guillaume de Machaut and Reims: Context and Meaning in his ...

Guillaume de Machaut was born about 1300, and educated in the region around Reims. His surname most likely derives from the nearby town of Machault, 30 km northeast of Reims in the Ardennes region. He was employed as secretary to John I, Count of Luxembourg and King of Bohemia from 1323 to 1346, and also became a canon (1337).

Guillaume de Machaut - Wikipedia

Guillaume de Machaut, fourteenth-century French composer an... Guillaume de Machaut and Reims book. Read reviews from world’s largest community for readers. Guillaume de Machaut, fourteenth-century French composer an...

Guillaume de Machaut and Reims: Context and Meaning in His ...

Friend of royalty, prelates, noted poets and musicians, Machaut was a cosmopolitan presence in late medieval Europe. He also served as canon of the cathedral of Reims, an ancient and influential...

Guillaume de Machaut and Reims: Context and Meaning in His ...

From 1338 until his death in 1377 Machaut possessed a canonry and prebend of the cathedral and metropolitan church of Our Lady of Reims.

GUILLAUME DE MACHAUT AND HIS CANONRY OF REIMS, 1338-1377 ...

Machaut's residence in Reims Most historians believe Machaut moved to Reims more or less permanently in 1340, at the age of about 40. This is difficult to prove, however, given surviving documents, and some scholars argue he did not live full-time in Reims until around 1360.

Machaut's residence in Reims - Guillaume de Machaut (c ...

Machaut and Reim (Review of: A. Walters Robertson (2002) Guillaume de Machaut and Reims: Context and meaning in his musical works) Book title Unknown Publisher Hilversum: Verloren Document type Chapter Faculty Faculty of Humanities (FGw) Institute Amsterdam Institute for Humanities Research (AIHR) Language

Machaut and Reim [Review of: A. Walters Robertson (2002 ...

Guillaume de Machaut, Machaut also spelled Machault, (born c. 1300, Machault, Fr.—died 1377, Reims), French poet and musician, greatly admired by contemporaries as a master of French versification and regarded as one of the leading French composers of the Ars Nova (q.v.) musical style of the 14th century.

Guillaume de Machaut | French poet and musician | Britannica

Machaut was a cosmopolitan presence in late medieval Europe as well as canon of Reims Cathedral. From this penetrating study, he emerges as a composer deeply involved in the great crises of his day, one who skillfully and artfully expresses profound themes of human existence in ardent music and poetry.

Guillaume de Machaut and Reims : context and meaning in ...

Guillaume de Machaut, né probablement à Machault, près de Reims, vers 1300 et mort à Reims en 1377, est le plus célèbre compositeur et écrivain français du XIV e siècle.Il a mené une vie dans le monde laïc, au service de mécènes et en liens étroits avec la Couronne de France, et une vie ecclésiastique en tant que chanoine de Reims.. Clerc lettré et maître des arts, il a ...

Guillaume de Machaut — Wikipédia

0 Reseñas Guillaume de Machaut, renowned fourteenth-century French composer and poet, wrote the first polyphonic Mass and many other important musical works. Friend of royalty, prelates, noted poets and musicians, Machaut was a cosmopolitan presence in late medieval Europe.

Guillaume de Machaut and Reims: Context and Meaning in His ...

Guillaume de Machaut and Reims : context and meaning in his musical works. [Anne Walters Robertson] -- "The music of Guillaume de Machaut, renowned French composer and poet, encompasses some of the most innovative works of the fourteenth century, including his famous Messe de Notre Dame, the first ...

Guillaume de Machaut and Reims : context and meaning in ...

Machaut, Guillaume de (b. Reims, c. 1300; d. there, 13 April 1377); French composer and poet. Probably educated in Reims, he entered the service of John of Luxembourg, King of Bohemia, as a royal secretary, c.1323.

Guillaume de Machaut - Songs & Albums

Machaut composed his Messe de Notre Dame for the Cathedral at Reims where he served as a canon, a permanent member of the clergy. According to a rubric found at the Cathedral, it would have likely been performed for the Saturday Lady Mass.

Messe de Notre Dame - Wikipedia

Machaut was born at or near Reims, France, and probably received a clerical education at the Notre-Dame Cathedral there. From 1323 he served as personal secretary to John of Luxembourg, King of Bohemia, accompanying him throughout Europe on political and military campaigns.

Guillaume de Machaut (1300-1377) - Find A Grave Memorial

Most scholars believe Guillaume de Machaut was born c. 1300 in or near Reims, perhaps in the town of Machault or the nearby village of Cauroy de les Machaut. Nothing is known for certain about his family or social status, except that he had a brother, Jean, who like him became a canon of Reims cathedral.

Guillaume de Machaut (c. 1300-1377) - Machaut's life

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Guillaume de Machaut - Misa de Notre Dame (Kyrie) - YouTube

Guillaume de Machault (Machaut, Francia, h. 1300-Reims, id., 1377) Músico y poeta francés. Perteneciente a la Orden de Reims, fue secretario y consejero del rey de Bohemia Juan de Luxemburgo, hasta que éste fue asesinado.