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This volume makes an interesting companion-piece to The Animal Fable in Science Fiction and

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Fantasy by Bruce Shaw. In that book, Shaw's focus is on examining the presence of animals in SF and how animals have been used to explore some of SF's favorite themes. In *Animal Alterity*, Vint's focus is more on the subject of human-animal studies (HAS).

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It reviews a variety of science fiction texts with animal themes, comparing and contrasting ways in which animals address some of science fiction's questions about alterity and subjectivity. The book also explores the connection between science fiction and human-animal studies and reconsiders the entire logic of the human-animal boundary.

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In Animal Alterity: Science Fiction and the Question of the Animal (2010), Sherryl Vint notes that among science fiction's 'most promising' themes is the 'aspiration that humans might interact with an intelligence other than our own and be transformed by it'.

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